

## Curriculum Vitae

# KIM WILLIAMS

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Kim Williams is a practicing artist and academic at the University of Wollongong, Australia. Her socially engaged art practice encompasses public events, sculpture, printmaking, drawing, multimedia installation, performance and music. Since the 1990s, she has been involved in many community cultural development projects, including the Multicultural Women's Project (1993-2002). Kim has held numerous gallery exhibitions: solo, collaborative and invitational, most recently *Plastic-free Biennale* for *NIRIN*, the 2020 Biennale of Sydney. Her public art commissions include the design of the *Periwinkle* play sculpture for the Burton St Mall in Vincentia (2021) and the *Aquifer* water features for Shellharbour Civic Plaza (2017). Since 2014 Kim has been involved in a number of collaborative socially engaged art projects, including the major arts/agriculture project *Sugar vs the Reef?* in Mackay Queensland. She is a member of the artist group Kandos School of Cultural Adaptation.

## EDUCATION

- 2020** PhD, Creative Arts, University of Wollongong (Conferred November 2020 with no revisions required)  
Thesis: "Ecologies of Art: Social Engagement, Collaboration and the Environment"  
Supervisors: Dr Lucas Ihlein, Dr Su Ballard
- 2012** Research Masters, Creative Arts (Highly Commended), University of Wollongong  
Thesis: "Trickle Down Effect: Sculpture and Land"  
Supervisor: Dr Penny Harris
- 1995** Bachelor of Creative Arts, University of Wollongong

## PRACTICE-BASED RESEARCH PROJECTS

- 2022-24** Project: "City+Sea"  
Research: Coastal cities in a changing climate  
Collaborators: A/Prof Leah Gibbs, Dr Lucas Ihlein, A/Prof Sarah Hamylton
- 2020** Project: "Plastic-free Biennale" for *NIRIN*: 2020 Biennale of Sydney  
Research: Plastics and the environmental impacts of international art events

Collaborator: Dr Lucas Ihlein

- 2018-20** Project: “Mapping the Islands: How can art & science save the Great Barrier Reef?”  
Research: Interdisciplinary collaborative approaches towards the protection of the Great Barrier Reef  
Collaborators: Dr Sarah Hamylton (coastal geomorphology), Dr Leah Gibbs (human geography), Dr Lucas Ihlein (contemporary arts)
- 2016-20** Project: “Sugar vs the Reef?”  
Research: How socially engaged art methods enhance amplify awareness of sustainable agricultural practices  
Collaborators: Dr Lucas Ihlein, Central Queensland Soil Health Systems, Great Barrier Reef Marine Park Authority, Mackay and District Australian South Sea Islander Association
- 2016** Project: “Kiribati Fisheries Blog”  
Research: An artist’s perspective on the Community Based Fisheries Management program in Kiribati  
Project partners: Australian National Centre for Ocean Resources and Security, with local Fisheries Management partners in Kiribati
- 2014-18 Project: “Walking Upstream: Waterways of the Illawarra”  
Research: How socially engaged art methods build community awareness and care for local waterways  
Collaborators: Associate Professor Brogan Bunt, Dr Lucas Ihlein

### **COLLABORATIVE SOCIALLY ENGAGED ART EXHIBITIONS**

- 2024** *City+Sea*, University of Wollongong Art Gallery
- 2022** *Waterland*, Wayout Gallery, Kandos, with Laura Fisher
- 2022** *Plastic-free Kandos*, Wayout Gallery, Kandos with Lucas Ihlein, Rox de Luca, Juundaal Strang-Yettica
- 2021** *Plastic in the House*, Goulburn Regional Art Gallery, with Lucas Ihlein
- 2020** *Plastic-free Biennale*, NIRIN: 2020 Biennale of Sydney, Sydney, Australia, with Lucas Ihlein
- 2018** *Sugar vs the Reef?* Artspace, Mackay, Queensland, with Lucas Ihlein

**2017-18** *Walking Upstream: Waterways of the Illawarra*, Wollongong Art Gallery,  
New South Wales, Australia, with Brogan Bunt and Lucas Ihlein

### **SOLO EXHIBITIONS**

**2015** *Watermarks*, Broken Hill Regional Art Gallery

**2012** *Under a Cloud*, Backstage Hope Theatre, University of Wollongong

**2011** *The Long View*, Maitland Regional Gallery

**2009** *Landmarks*, Wollongong City Gallery

### **SELECTED INVITATIONAL EXHIBITIONS**

**2024** *Northern Beaches Environmental Art and Design Prize*, Manly Art Gallery and  
Museum

**2016** *Libris Artists Book Awards*, Artspace Mackay

**2015** *Fluid States: Performing Mobilities* exhibition and symposium, Margaret  
Lawrence Gallery, Victorian College of the Arts, Melbourne

**2015** *Looking for Sound: Pure and Easy*, See St Gallery, Meadowbank  
*North Sydney Art Prize*, Coal Loader Centre for Sustainability, Waverton

**2014** *Bouquet of Cactus*, Shoalhaven City Art Centre  
*International Women's Day Exhibition*, Project Contemporary Artspace,  
Wollongong

**2013** *Toward 2020*, North Sydney Art Prize, Coal Loader Centre for Sustainability,  
Waverton  
*Faculty of Creative Arts 30th Anniversary Staff show*, University of Wollongong

**2012** *WCG Resident Artist 20th Anniversary Exhibition*, Wollongong City Gallery

**2011** *Thirty Seven*, Wollongong TAFE teachers' exhibition, Wollongong City Gallery  
*Bouquet of Cactus*, Project Contemporary Artspace, Wollongong  
*International Women's Day: 100 Years*, Project Contemporary Artspace,  
Wollongong

**2010** *Women's Work*, Project Contemporary Artspace, Wollongong  
*TAFE Staff Show*, Project Contemporary Artspace, Wollongong

- 2009**     *Meroogal Women's Art Prize* travelling exhibition
- 2008**     *Impdrawing*, Imp Gallery, Melbourne
- 2005**     *Meroogal Women's Art Prize* travelling exhibition
- 1998**     *South Sydney Sculpture Symposium*, South Sydney Park, St Peters  
*Local Knowledge*, Wollongong City Gallery  
*Northern Exposure*, Thirroul Seaside and Arts Festival  
*Wasted*, Project Contemporary Artspace, Wollongong
- 1996**     *National Graduate Show*, Perth Institute of Contemporary Art, W.A.  
*Femartism: Feminism, Diversity and Culture*, Project Contemporary Artspace
- 1995**     *Psychology Foundation Art Prize*, Wollongong  
*Current*, Project Contemporary Artspace, Wollongong

### **PUBLIC ART COMMISSIONS**

- 2024**     Artist and designer, Landscape rehydration graphic icons for educational toolkit, Mulloon Institute and Water NSW
- 2023**     Artist and designer, *Water's Patterns and Processes*, educational poster for the Mulloon Institute
- 2020-21**     Designer, water features and play equipment, Burton Street Mall, Vincentia, (NBRS Architecture, Milsons Pt, Sydney, Shoalhaven Council)
- 2014-17**     Designer, *Aquifer* water features, Shellharbour Civic Plaza (Shellharbour City Council)
- 2008-09**     Designer, stormwater grates, Thirroul District Community Centre and Library (Wollongong City Council)
- 2005-08**     Wentworth Street mosaic project (Wollongong City Council)
- 2005**     Junction Road cycleway mosaic project (Shellharbour City Council)

### **AWARDS**

- 2013**     Winner, Sculpture Award, North Sydney Art Prize  
 Winner, People's Choice Award, North Sydney Art Prize

- 2008** Bundanon Trust Residential Scholarship, Meroogal Women’s Art Prize Winner, People’s Choice Award, Meroogal Women’s Art Prize
- 2004** Bundanon Trust Residential Scholarship, Meroogal Women’s Art Prize
- 1997** Winner, MM Kembla Products Acquisitive Sculpture Prize
- 1992** Winner, Howard Worner Acquisitive Art Prize, University of Wollongong

## **RESIDENCIES**

- 2018** Artist in Residence, Bundanon
- 2011** Artist in Residence, Bundanon
- 2008/9** Resident Artist, Wollongong Art Gallery
- 2005** Artist in Residence, Bundanon

## **PUBLICATIONS**

- 2022** Kim Williams (lead author), Lucas Ihlein. “Fresh water, salt water: socially engaged art, collaboration and the environment”, (Book chapter), *Water Lore: Practice, Place and Poetics* (eds. Camille Rouliere and Claudia Egerer), Routledge Environmental Humanities
- 2022** Susie Lingham, 2022, “A larger reality”, *Cultural Connections*, vol.6, pp.112-120
- 2022** Caroline Seck Langill with Lucas Ihlein, 2022, “Social objects, art anagriculture”, (book chapter) in *Curating Lively Objects: Exhibitions Beyond Disciplines*, (eds. Lizzie Muller and Caroline Seck Langill), Routledge, Oxon and New York, pp.147-163
- 2020** Lucas Ihlein and Kim Williams, “Imagining the Impossible”. *The Point*, ArtAsiaPacific, Issue 120, Sept/Oct 2020
- 2020** Sarah Hamylton, Kim Williams, Leah Gibbs, Lucas Ihlein, “Interdisciplinary insights on the climate crisis: Narratives from the Great Barrier Reef, Australia”. *Geohumanities* (accepted for publication)
- 2019** Kim Williams (lead author), Sarah Hamylton, Leah Gibbs, Lucas Ihlein. “Sustaining the Seas through Interdisciplinary Songwriting”. (Book chapter) In *Sustaining*

*Seas: Oceanic space and the politics of care*, (Edited by Elspeth Probyn, Kate Johnston and Nancy Lee). Published by Rowman and Littlefield

- 2019** Kim Williams (lead author), Lucas Ihlein. “Two places: Working and Walking with Waterways”. (Book chapter). In *100 Atmospheres: Studies in Scale and Wonder*. Published by Open Humanities Press
- 2019** Leah Gibbs, Kim Williams, Sarah Hamylton, Lucas Ihlein. “Rock the Boat.” *Cultural Geographies in Practice*, Vol. 27 Issue 2: 311-315. Article first published online: November 19, 2019
- 2019** Kim Williams (lead author), Lucas Ihlein. “Fresh water, salt water: socially engaged art, collaboration and the environment”, *Australian Humanities Review* (under review)
- 2018** Lucas Ihlein, Laura Fisher, Kim Williams, Simon Mattsson, “Socially Engaged Art and Agriculture: Experimenting with Extension”, *Journal of Sustainability Education* 17, February 2018

### **CONFERENCE PRESENTATIONS**

- 2018** Kim Williams and Lucas Ihlein. Keynote address, *Creative Ecologies: Art, Science and Community Collaboration in the Anthropocene*, James Cook University, Cairns, Queensland, Australia
- 2018** Kim Williams and Lucas Ihlein. “Farmer/Artist Collaborations: An Australian Perspective”, May 2018, University of California, Santa Barbara, USA
- 2018** Kim Williams. “Transdisciplinary collaboration: Weaving through a Changing Reef”, *Interrogating Impact: Research in a Changing World*, Postgraduate symposium, University of Wollongong, 3 September 2018
- 2017** Kim Williams, Sarah Hamylton, Lucas Ihlein. “Interdisciplinary research methods and the sea”, *Sustaining the Seas: Fish, Oceanic Space and the Politics of Caring*, 11-13 December, Sydney University, NSW, Australia
- 2017** Kim Williams. “Fresh Water, Salt Water: Collaboration, Social Engagement and the Environment”, *H2O: Life and Death*, 15-16 September, J.M Coetzee Centre for Creative Practice, University of Adelaide, South Australia
- 2017** Kim Williams and Lucas Ihlein, *Water Futures – Asia Pacific Knowledge Exchange and Transdisciplinary Laboratory*, 23-25 February 2017, Melbourne, Australia

**2016** Kim Williams, Brogan Bunt, Lucas Ihlein, “Creek Walking Dialogue: Art and Environmental Activism”, *Climate Change: Views from the Humanities* (online conference), 3-24 May, University of California, Santa Barbara, USA

### **PROFESSIONAL TEACHING EXPERIENCE**

**2024** Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia  
Lecturer, Watercolour, School of the Arts English and Media, University of Wollongong, Australia

**2023** Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia  
Lecturer, Drawing, School of the Arts English and Media, University of Wollongong, Australia

**2022** Subject Co-ordinator, Art Nature and the Environment, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia  
Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia

**2021** Lecturer, Art Nature and the Environment, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia  
Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia

**2020** Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia (Spring)  
Lecturer, Installation, Contemporary Arts, School of the Arts English and Media, University of Wollongong, NSW, Australia (Autumn)

**2019** Tutor, Contemporary Artworlds, School of the Arts English and Media, University of Wollongong, NSW, Australia

**2018** Lecturer, Ceramics, School of the Arts English and Media, University of Wollongong, NSW, Australia

**2017** Lecturer, Installation, Contemporary Arts, School of the Arts English and Media, University of Wollongong, NSW, Australia

**2016** Lecturer, Installation, Contemporary Arts, School of the Arts English and Media, University of Wollongong, NSW, Australia

**2011-15** Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia

### **FUNDING AWARDED**

**2024** Culture Bank, Wollongong, AUD\$2,000 for *Pootopia!*

**2019-20** Australia Council for the Arts, AUD\$43,000 for *Plastic-free Biennale*  
Detached Cultural Organisation AUD\$10,000 for *Plastic-free Biennale*

**2019** Regional Arts Development Fund (Mackay Regional Council), AUD\$8,290 for *Sugar vs the Reef?*

**2018** Australian National Centre for Ocean Resources and Security, AUD\$5,000 for Socially Engaged Art research trip to U.S.A

**2017** Reef Catchments, Mackay, Queensland, AUD\$4,000 towards the event *Sunset Symphony in the Sunflowers*

### **M. SELECTED MEDIA**

Robyn Williams. 2024. "City and Sea at University of Wollongong." *The Science Show*, ABC Radio National, Saturday 24 August 2024

[https://www.abc.net.au/listen/programs/scienceshow/new-chemical-reaction/104147002?utm\\_content=link&utm\\_medium=content\\_shared](https://www.abc.net.au/listen/programs/scienceshow/new-chemical-reaction/104147002?utm_content=link&utm_medium=content_shared)

Cartwright, Zoe. 2024. "Waste not, want not: Wollongong one step closer to Pootopia thanks to Culture Bank grant", *Region Illawarra*, 9 April 2024

<https://regionillawarra.com.au/waste-not-want-not-wollongong-one-step-closer-to-pootopia-thanks-to-culture-bank-grant/24043/>

Jack, Lizzie. 2023. "Pootopia: the science, art and economics of human manure", *The Stand*, University of Wollongong, October 2023. <https://www.uow.edu.au/the-stand/2023/pootopia-the-science-art-and-economics-of-human-manure-.php>

Williams, Kim. 2022. Interview on *Plastic-free Kandos* with Alex James, ABC Radio National Central West, July 13, 2022.

Williams, Kim and de Luca, Rox. 2022 "Considerations of a Plastic-free art world". (Public talk). *Rise 2, Conversation 1*. The Cross Art Projects. Saturday 25 June 2022.



Moncrieff, Abigail. 2021. "The work that art does: Kandos School of Cultural Adaptation". *Artlink*, Issue 41:2, August 2021.

Tracey Clement, 2020, "Towards a Plastic-free Biennale", Art Guide Australia

*Axon: Creative Explorations*, Vol 10, No 2, December 2020 (eds Paul Hetherington, Jen Webb)  
<https://axonjournal.com.au/issue-vol-10-no-2-dec-2020/manifesti-plastic-free-biennale>

*Constellations: Talks across Art, Technology and Science* Podcast series, Episode #12, "The Soil": with Lucas Ihlein, Kim Williams and Simon Mattsson, dLux Media, July 1, 2019