

Curriculum Vitae

KIM WILLIAMS

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Kim Williams is a practicing artist and academic at the University of Wollongong, Australia. Her socially engaged art practice encompasses public events, sculpture, drawing, writing, printmaking, installation, performance and music. Kim has held numerous solo, collaborative and invitational exhibitions, including *Plastic-free Biennale*, for NIRIN: the 2020 Biennale of Sydney. Since 2014 she has been involved in a number of collaborative, socially engaged art projects, including the major arts/agriculture project *Sugar vs the Reef?* in Mackay Queensland. Kim has worked on many community cultural development projects, including the Multicultural Women's Project (1993-2002). Her public art commissions include the design of the *Periwinkle* play sculpture for the Burton St Mall Vincentia and the *Aquifer* water features for Shellharbour Civic Plaza. She is a member of the Kandos School of Cultural Adaptation.

ACADEMIC

- 2022** Postdoctoral Fellowship, *Sustaining City and Sea in Crisis*, (led by Associate Professor Leah Gibbs), University of Wollongong
- 2020** PhD, Creative Arts, University of Wollongong (Conferred November 2020 with no revisions required)
Thesis: "Ecologies of Art: Social Engagement, Collaboration and the Environment"
Supervisors: Dr Lucas Ihlein, Dr Su Ballard
- 2012** Research Masters, Creative Arts (Highly Commended), University of Wollongong
Thesis: "Trickle Down Effect: Sculpture and Land"
Supervisor: Dr Penny Harris
- 1995** Bachelor of Creative Arts, University of Wollongong

RESEARCH PROJECTS

- 2022** Project: "Sustaining City and Sea in Crisis: Kelp Farm for Wollongong"
Research: To build new understandings about the city, urban residents and the sea
Collaborators: Associate Professor Leah Gibbs, Associate Professor Sarah Hamylton, Dr Lucas Ihlein and others
- 2020** Project: "Plastic-free Biennale" for NIRIN: 2020 Biennale of Sydney
Research: Plastics and the environmental impacts of international art events
Collaborator: Dr Lucas Ihlein

- 2018-20** Project: “Mapping the Islands: How can art & science save the Great Barrier Reef?
 Research: Interdisciplinary collaborative approaches towards the protection of the Great Barrier Reef
 Collaborators: Dr Sarah Hamylton (coastal geomorphology), Dr Leah Gibbs (human geography), Dr Lucas Ihlein (contemporary arts)
- 2016-20** Project: “Sugar vs the Reef?”
 Research: How socially engaged art methods enhance amplify awareness of sustainable agricultural practices
 Collaborators: Dr Lucas Ihlein, Central Queensland Soil Health Systems, Great Barrier Reef Marine Park Authority, Mackay and District Australian South Sea Islander Association
- 2016** Project: “Kiribati Fisheries Blog”
 Research: An artist’s perspective on the Community Based Fisheries Management program in Kiribati
 Project partners: Australian National Centre for Ocean Resources and Security, with local Fisheries Management partners in Kiribati
- 2014-18** Project: “Walking Upstream: Waterways of the Illawarra”
 Research: How socially engaged art methods build community awareness and care for local waterways
 Collaborators: Associate Professor Brogan Bunt, Dr Lucas Ihlein

COLLABORATIVE EXHIBITIONS

- 2022** *Waterland*, Wayout Gallery, Kandos, with Laura Fisher
- 2022** *Plastic-free Kandos*, Wayout Gallery, Kandos with Lucas Ihlein, Rox de Luca, Juundaal Strang-Yettica, Amber Jones
- 2021** *Plastic in the House*, Goulburn Regional Art Gallery, with Lucas Ihlein
- 2020** *Plastic-free Biennale*, NIRIN: 2020 Biennale of Sydney, Sydney, Australia, with Lucas Ihlein
- 2018** *Sugar vs the Reef?* Artspace, Mackay, Queensland, with Lucas Ihlein
- 2017-18** *Walking Upstream: Waterways of the Illawarra*, Wollongong Art Gallery, New South Wales, Australia, with Brogan Bunt and Lucas Ihlein

SOLO EXHIBITIONS

- 2015** *Watermarks*, Broken Hill Regional Art Gallery
- 2012** *Under a Cloud*, Backstage Hope Theatre, University of Wollongong
- 2011** *The Long View*, Maitland Regional Gallery
- 2009** *Landmarks*, Wollongong City Gallery

SELECTED INVITATIONAL EXHIBITIONS

- 2016** *Libris Artists Book Awards*, Artspace Mackay
- 2015** *Fluid States: Performing Mobilities* exhibition and symposium, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2015** *Looking for Sound: Pure and Easy*, See St Gallery, Meadowbank
North Sydney Art Prize, Coal Loader Centre for Sustainability, Waverton
- 2014** *Bouquet of Cactus*, Shoalhaven City Art Centre
International Women's Day Exhibition, Project Contemporary Artspace, Wollongong
- 2013** *Toward 2020*, North Sydney Art Prize, Coal Loader Centre for Sustainability, Waverton
Faculty of Creative Arts 30th Anniversary Staff show, University of Wollongong
- 2012** *WCG Resident Artist 20th Anniversary Exhibition*, Wollongong City Gallery
- 2011** *Thirty Seven*, Wollongong TAFE teachers' exhibition, Wollongong City Gallery
Bouquet of Cactus, Project Contemporary Artspace, Wollongong
International Women's Day: 100 Years, Project Contemporary Artspace, Wollongong
- 2010** *Women's Work*, Project Contemporary Artspace, Wollongong
TAFE Staff Show, Project Contemporary Artspace, Wollongong
- 2009** *Meroogal Women's Art Prize* travelling exhibition
- 2008** *Impdrawing*, Imp Gallery, Melbourne
- 2005** *Meroogal Women's Art Prize* travelling exhibition

- 1998** *South Sydney Sculpture Symposium*, South Sydney Park, St Peters
Local Knowledge, Wollongong City Gallery
Northern Exposure, Thirroul Seaside and Arts Festival
Wasted, Project Contemporary Artspace, Wollongong
- 1996** *National Graduate Show*, Perth Institute of Contemporary Art, W.A.
Femartism: Feminism, Diversity and Culture, Project Contemporary Artspace
- 1995** *Psychology Foundation Art Prize*, Wollongong
Current, Project Contemporary Artspace, Wollongong

PUBLIC ART COMMISSIONS

- 2020-21** Designer, sculptural play equipment, Burton Street Mall, Vincentia, (NBRS Architecture, Milsons Pt, Sydney, Shoalhaven Council)
- 2014-17** Designer, *Aquifer* water features, Shellharbour Civic Plaza (Shellharbour City Council and Turf Design)
- 2008-09** Designer, stormwater grates, Thirroul District Community Centre and Library (Wollongong City Council)
- 2005-08** Wentworth Street mosaic project (Wollongong City Council)
- 2005** Junction Road cycleway mosaic project (Shellharbour City Council)

AWARDS

- 2013** Winner, Sculpture Award, North Sydney Art Prize
 Winner, People's Choice Award, North Sydney Art Prize
- 2008** Bundanon Trust Residential Scholarship, Meroogal Women's Art Prize
 Winner, People's Choice Award, Meroogal Women's Art Prize
- 2004** Bundanon Trust Residential Scholarship, Meroogal Women's Art Prize
- 1997** Winner, MM Kembla Products Acquisitive Sculpture Prize
- 1992** Winner, Howard Worner Acquisitive Art Prize, University of Wollongong

RESIDENCIES

- 2018** Artist in Residence, Bundanon
- 2011** Artist in Residence, Bundanon

2008/9 Resident Artist, Wollongong Art Gallery

2005 Artist in Residence, Bundanon

PUBLICATIONS

2022 Kim Williams (lead author) and Lucas Ihlein. “Fresh water, salt water: socially engaged art, collaboration and the environment”, (Book chapter), *Water Lore: Practice, Place and Poetics* (eds. Camille Rouliere and Claudia Egerer), Routledge Environmental Humanities

2022 Susie Lingham, 2022, “A larger reality”, *Cultural Connections*, vol.6, pp.112-120

2022 Caroline Seck Langill with Lucas Ihlein, 2022, “Social objects, art and agriculture”, (book chapter) in *Curating Lively Objects: Exhibitions Beyond Disciplines*, (eds. Lizzie Muller and Caroline Seck Langill), Routledge, Oxon and New York, pp.147-163

2020 Lucas Ihlein and Kim Williams, “Imagining the Impossible”. *The Point*, ArtAsiaPacific, Issue 120, Sept/Oct 2020

2020 Sarah Hamylton, Kim Williams, Leah Gibbs, Lucas Ihlein, “Interdisciplinary insights on the climate crisis: Narratives from the Great Barrier Reef, Australia”. *Geohumanities* (accepted for publication)

2019 Kim Williams (lead author), Sarah Hamylton, Leah Gibbs, Lucas Ihlein. “Sustaining the Seas through Interdisciplinary Songwriting”. (Book chapter) In *Sustaining Seas: Oceanic space and the politics of care*, (eds. Elspeth Probyn, Kate Johnston and Nancy Lee), Rowman and Littlefield

2019 Kim Williams (lead author), Lucas Ihlein. “Two places: Working and Walking with Waterways”. (Book chapter). In *100 Atmospheres: Studies in Scale and Wonder*, Open Humanities Press

2019 Leah Gibbs, Kim Williams, Sarah Hamylton, Lucas Ihlein. “Rock the Boat.” *Cultural Geographies in Practice*, Vol. 27 Issue 2: 311-315. Article first published online: November 19, 2019

2018 Lucas Ihlein, Laura Fisher, Kim Williams, Simon Mattsson, “Socially Engaged Art and Agriculture: Experimenting with Extension”, *Journal of Sustainability Education* 17, February 2018

CONFERENCE PRESENTATIONS

- 2018** Kim Williams and Lucas Ihlein. Keynote address, *Creative Ecologies: Art, Science and Community Collaboration in the Anthropocene*, James Cook University, Cairns, Queensland, Australia
- 2018** Kim Williams and Lucas Ihlein. “Farmer/Artist Collaborations: An Australian Perspective”, May 2018, University of California, Santa Barbara, USA
- 2018** Kim Williams. “Transdisciplinary collaboration: Weaving through a Changing Reef”, *Interrogating Impact: Research in a Changing World*, Postgraduate symposium, University of Wollongong, 3 September 2018
- 2017** Kim Williams, Sarah Hamylton, Lucas Ihlein. “Interdisciplinary research methods and the sea”, *Sustaining the Seas: Fish, Oceanic Space and the Politics of Caring*, 11-13 December, Sydney University, NSW, Australia
- 2017** Kim Williams. “Fresh Water, Salt Water: Collaboration, Social Engagement and the Environment”, *H2O: Life and Death*, 15-16 September, J.M Coetzee Centre for Creative Practice, University of Adelaide, South Australia
- 2017** Kim Williams and Lucas Ihlein, *Water Futures – Asia Pacific Knowledge Exchange and Transdisciplinary Laboratory*, 23-25 February 2017, Melbourne, Australia
- 2016** Kim Williams, Brogan Bunt, Lucas Ihlein, “Creek Walking Dialogue: Art and Environmental Activism”, *Climate Change: Views from the Humanities* (online conference), 3-24 May, University of California, Santa Barbara, USA

PROFESSIONAL TEACHING EXPERIENCE

- 2022** Subject co-ordinator, Lecturer in Foundation Studies, School of the Arts English and Media, University of Wollongong, Australia
- 2021** Subject co-ordinator, Lecturer, Art Nature and the Environment, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia
Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia
- 2020** Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia (Spring)
Lecturer, Installation, Contemporary Arts, School of the Arts English and Media, University of Wollongong, NSW, Australia (Autumn)

- 2019** Tutor, Contemporary Artworlds, School of the Arts English and Media, University of Wollongong, NSW, Australia
- 2018** Lecturer, Ceramics, School of the Arts English and Media, University of Wollongong, NSW, Australia
- 2017** Lecturer, Installation, Contemporary Arts, School of the Arts English and Media, University of Wollongong, NSW, Australia
- 2016** Lecturer, Installation, Contemporary Arts, School of the Arts English and Media, University of Wollongong, NSW, Australia
- 2011-15** Lecturer, Foundation Studies, Contemporary Arts, School of the Arts English and Media, University of Wollongong, Australia

FUNDING AWARDED

- 2019-20** Australia Council for the Arts, AUD\$43,000 for “Plastic-free Biennale”
Detached Cultural Organisation AUD\$10,000 for “Plastic-free Biennale”
- 2019** Regional Arts Development Fund (Mackay Regional Council), AUD\$8,290 for “Sugar vs the Reef?”
- 2018** Australian National Centre for Ocean Resources and Security, AUD\$5,000 for Socially Engaged Art research trip to U.S.A
- 2017** Reef Catchments, Mackay, Queensland, AUD\$4,000 towards the event *Sunset Symphony in the Sunflowers*

SELECTED MEDIA

ABC Radio National, “Art and Climate”, David Rutledge with Dr Jen Rae, Sunday 13 February 2022.

Moncrieff, Abigail. 2021. “The work that art does: Kandos School of Cultural Adaptation”. *Artlink*, Issue 41:2, August 2021.

Tracey Clement, 2020, “Towards a Plastic-free Biennale”, Art Guide Australia

Axon: Creative Explorations, Vol 10, No 2, December 2020 (eds Paul Hetherington, Jen Webb)
<https://axonjournal.com.au/issue-vol-10-no-2-dec-2020/manifesti-plastic-free-biennale>

Constellations: Talks across Art, Technology and Science Podcast series, Episode #12, “The Soil”: with Lucas Ihlein, Kim Williams and Simon Mattsson, dLux Media, July 1, 2018